

28. Radis sulegl

text: Anna Capadrutt
musica: Benedetg Dolf

(♩ = 138)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-4) has a tempo marking of quarter note = 138. The second system (measures 5-8) ends with a repeat sign. The third system (measures 9-13) continues the melody. The fourth system (measures 14-17) concludes the piece. Chord symbols are placed above the staff: C7, F, C, F, Bb, F, Bb, C7, F, F/Bb, C, C7, F. The lyrics are in Romansh and are aligned with the notes.

1. Nus ra - dis su - legl, nus ra - dis su - legl la -
2. scal - deign da - par - tut, scal - deign da - par - tut, a

5
veign da mar - vegl _____ sgu - leign sin la tea - ra,
fus - san nus betg _____ scha car - schess' igl er nut! __

9
3. Nus eas - sen igls ra - dis su - legl scal -

14
deign vus da tard, da tard a mar - vegl.